Title of Motion Picture

The Dog and the Blea

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

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I THE DOG AND THE FLEA"

By Paul Terry.

The animated offering opens showing the dog in the role of a hod-carrier. In carrying his hod full of bricks up the ladder to the top of the building, he is so tormented by an itching that he is forced to stop work to scratch his back. The foreman of the laborers notices the large amount of time taken out by the dog's holding up the work and he fires him. The dog then sets out to see a doctor, hoping to get relief, but as soon as the M.D. of Dogville, spies the flea under his microscope he puts his patient out of the office. The dog has nearly gone mad by this time and he seeks all sorts of remedies to put his persecutor out of existence. Finally he rushes to the river and leaps off a dock into the water. Submerging, he discovers that the flea is safely sitting on his tail, — then, as the tail is drawn under the water, the flea leaps to his head. After considerable leaping back and forth, the flea sees that his end is near and begs for mercy, but the dog takes no chances, and dives below the surface, leaving the flea to his fate and illustrating the moral.

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